

YÖRESİ
İZMİR / Menemen

KİMDEN ALINDIĞI
YÖRE EKİBİ

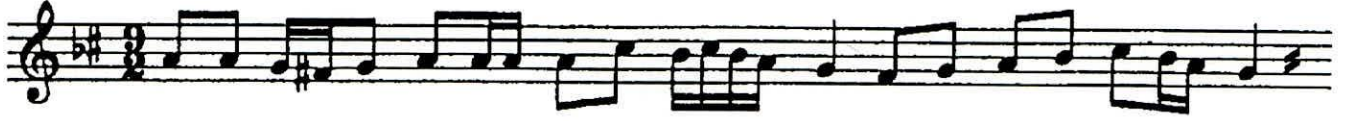
SOĞUKKUYU ZEYBEĞİ

DERLEME TARİHİ

NOTAYA ALAN
ALİ FUAT AYDIN

DERLEYEN
ALİ FUAT AYDIN

SÖRESİ :



SON

S. SABUNCU

YÖRESİ:

MUT - İÇEL

KİMDEN ALINDIĞI:

MUSA EROĞLU

SÜRESİ: $\text{♩} = 168$

SU DAĞLARIN YÜKSEĞİNE ERSELER

DERLEYEN:

PLAKTAN YAZILDI

DERLEME TARİHİ:

NOTAYA ALAN:

YÜCEL PAŞMAKÇI



SU DAĞ LA RIN YÜKSE
YÜKSE ĞİN DE O LUR
VA RA VA RA VARDIK



Ğİ NE ER SE LE — R LA LE SÜM BÜL MOR
ŞA — HİN YU VA Sİ İN DİM EN Ğİ Nİ
AL — MA DE RE Sİ U ZAK KAL DI NAZ



ME NEV ŞE DER SE LE — R LA LE SÜM BÜL MOR
NE AY SA RO VA Sİ İN DİM EN Ğİ Nİ
LI YA RİN A RA Sİ U ZAK KAL DI NAZ



ME NEV ŞE DER SE LE — R BİRGÜ ZE Lİ BİR ÇİR
NE AY ŞA RO VA Sİ GA BU LO LUR GÜ ZEL
LI YA RİN A RA Sİ AR TI YO GEÇ Mİ YO



Kİ NE YER SE LE — R BİRGÜ ZE Lİ BİR ÇİR Kİ NE
LERİN DU A Sİ KA BU O LUR GÜ ZEL LE Rİ — N
GÖ NÜ — L YA RA Sİ AR TI YO GEÇ Mİ YO GÖ NÜ — L



VER SE LER GÜ ZEL AĞ LAR ÇİR Kİ — N GÜLER
DU A Sİ HAK TAN SEV Dİ Ğİ Nİ Dİ LER
YA RA Sİ MEVLAM DER MA Nİ Nİ SA LAR



BİR ZA MAN GÜ ZE LA — Ğ LAR ÇİR Kİ — N GÜ LE — R
" " " HAK TAN SE — V Dİ Ğİ Nİ Dİ LE — R
" " " MEY LAM DE — R MA Nİ Nİ SA LA — R



— 1 —
ŞU DAĞLARIN YÜKSEĞİNE ERSELER
LALE SÜMBÜL MOR MENEYŞE DERSELER
BİR GÜZELİ BİR ÇİRKİNE VERSELER
GÜZEL AĞLAR ÇİRKİN GÜLER BİR ZAMAN

— 2 —
YÜKSEĞİNDE OLUR ŞAHİN YUVASI
İNDİM ENGİNİNE AVŞAR OYASI
GABUL OLUR GÜZELLERİN DUASI
HAKTAN SEVDİĞİNİ DİLER BİR ZAMAN

— 3 —
VARA VARA VARDIK ALMA DERESİ
UZAK GELDİ NAZLI YARIN ARASI
ARTIYOR GEÇMİYOR GÖNÜL YARASI
MEVLAM DERMANINI SALAR BİR ZAMAN

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 94
İNCELEME TARİHİ : 27-9-1977

DERLEYEN
HALİL BEDİİ YÖNETKEN

YÖRESİ
BALIKESİR
KİMDEN ALINDIĞI

PAMUKÇU BENĞİ ZEYBEĞİ

DERLEME TARİHİ

SÜRESİ :

NOTAYA ALAN
HALİL BEDİİ YÖNETKEN

The first section of the musical score for Pamukçu Benği Zeybeği consists of seven staves of music. The time signature is 9/4. The key signature has one flat (B-flat). The melody is written in a single voice. The first staff starts with a treble clef and a 9/4 time signature. The second staff has a repeat sign and a 'SON' marking above it. The third staff continues the melody. The fourth staff has a repeat sign. The fifth staff has a 'SON' marking above it. The sixth staff has a repeat sign. The seventh staff has a repeat sign and a 'SON' marking above it.

II. Bölüm. Gittikçe hızlanır.

The second section of the musical score for Pamukçu Benği Zeybeği consists of two staves of music. The time signature is 9/4. The key signature has one flat (B-flat). The melody is written in a single voice. The first staff starts with a treble clef and a 9/4 time signature. The second staff has a '7' marking above it. The score ends with a 'Uysal' signature.

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 2
İNCELEME TARİHİ: 28_1_1977

DERLEYEN
AHMET YAMACI

YÖRESİ
KONYA

DERLEME TARİHİ

KİMDEN ALINDIĞI
KONYA EKİBİ

KONYA PEŞREVİ

SÜRE :

NOTAYA ALAN
AHMET YAMACI

The image displays a musical score for the Konya Peşrevi. It consists of ten staves of music, all written in a 7/4 time signature. The notation is in a single melodic line, using a treble clef and a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a section marked with a 'S' symbol. The music concludes with a double bar line and a final note.

(KONYA PEŞREVİ)
(Sahife - 2)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a change in time signature to 8/4, indicated by a double bar line and the new time signature. The fourth staff changes to 6/4 time. The fifth staff concludes the piece with a double bar line and a fermata symbol. The name 'N. Uysal' is written vertically at the bottom right of the page.